

AUG 7 1941

MFAJ

V



EXHIBITION

AT

ST. BOTOLPH CLUB, BOSTON

OF

PAINTINGS

BY

ETTORE CASER

AND

ERNEST LAWSON

ND237
.C28
S2p

MONDAY, NOVEMBER TWELFTH TO
NOVEMBER TWENTY-THIRD, NINE-
HUNDRED AND SEVENTEEN, BOTH DAYS
INCLUSIVE



C A T A L O G U E



1. SUMMER EVENING
ERNEST LAWSON
2. MORNINGSIDE HEIGHTS (Evening)
ERNEST LAWSON
3. LATE SPRING
ERNEST LAWSON
4. TOLEDO
ERNEST LAWSON
5. WINTER
ERNEST LAWSON
6. EARLY MORNING
ERNEST LAWSON
7. EARLY AUTUMN
ERNEST LAWSON
8. OLD TUNE
ETTORE CASER
9. SUSIE AND THE STARS
ETTORE CASER
10. YOUTH
ETTORE CASER
11. LANDSCAPE WITH MOVEMENT OF WIND
ETTORE CASER
12. SELF PORTRAIT
ETTORE CASER
13. LANDSCAPE WITH FIGURE
ETTORE CASER
14. PRIMAVERA (Loaned by Louis B. Thacher, Esq.)
ETTORE CASER
15. MARINE
ETTORE CASER



0 1132 0118448 9

Museum of Fine Arts, Boston



CATALOGUE



- | | |
|---------------------------------|---------------|
| 16. LANDSCAPE WITH ARCHITECTURE | ETTORE CASER |
| 17. LITTLE GIRL | ETTORE CASER |
| 18. BOATS AT SEA | ETTORE CASER |
| 19. THE VALLEY | ERNEST LAWSON |
| 20. COUNTRY CHURCH | ERNEST LAWSON |
| 21. HOTBEDS | ERNEST LAWSON |

ND237
C28
52 P



ETTORE CASER

Was born in Venice in 1880. Studied with Mario de Maria. Came to Boston in 1908. Responded to the call of his country in 1917, notwithstanding he had become an American citizen, and at last reports was on the Italian front in the Carso.

ERNEST LAWSON

National Academician

Born in 1873.

Altman Prize 1916.

Silver Medal, Corcoran Gallery, 1916.

Innes Gold Medal at the National Academy, 1917.